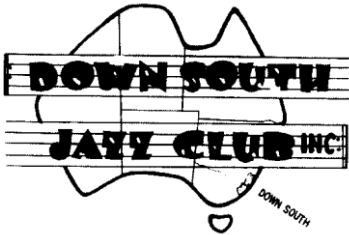


# THE D.S.J.C. NEWSLETTER



No. 167 November 2016

Patron: Bill Haesler OAM

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548  
[www.downsouthjazzclub.org.au](http://www.downsouthjazzclub.org.au)

The Down South Jazz Club generally meets on the third  
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.  
Visitors are very welcome

## ***JOHN MORRISON ALL STARS***

*John Morrison – Drums  
Jacki Cooper – Vocals  
Bob Sedergreen – Keyboard  
Stan Valacos – Bass*

Thursday 17 November 2016 at Club Sapphire, Merimbula  
Admission: Members \$15, Visitors \$20.  
Music starts at 7.30pm. Bistro opens 6.00pm.  
For table bookings ring Aileen or Kevin Walsh on 64959853 or  
email [DSJC.bookings@gmail.com](mailto:DSJC.bookings@gmail.com)

## Thursday 17 November Gig

*John Morrison All Stars featuring:*

*John Morrison – Drums*

*Jacki Cooper – Vocals*

*Bob Sedergreen – Keyboards*

*Stan Valacos – Bass*

On Thursday 17 November at Club Sapphire, the Down South Jazz Club will be pleased to present *John Morrison All Stars* featuring John Morrison on drums, Jacki Cooper – vocals, Stan Valacos on double bass and Bob Sedergreen on keyboards.



Husband and wife drummer and big band leader John Morrison and award-winning jazz vocalist Jacki Cooper, are based in Sydney. They are passionate music educators and travel all over Australia to bring music into the lives of children and adults alike.

John has delighted audiences for more than 30 years with his humour and dedication to sounds that swing! He built his first drum set from pots and pans at age 10 and has been drumming ever since. Voted Australia's best big band drummer, John has spent much of his musical life playing and recording with his younger brother James Morrison. John's driving swing feel has been heard with many internationally well-known artists including Don Burrows, George Golla, Tom Baker and Erroll Buddle. His last appearance here for the Down South Jazz Club was in March 2015 as drummer for Galapagos Duck.

After travelling around the world for a number of years Jacki Cooper has, since 1990, been a regular feature on the Australian jazz scene. Now residing in Sydney with John, Jacki teaches jazz voice for the Bachelor of Music program at Central Queensland University's Conservatorium of Music in Mackay. She also runs jazz workshops, camps and school programs with John and undertakes numerous gig appearances. It was a real treat for our jazz club when she sang for us last November while on tour with George Golla who was celebrating his 80<sup>th</sup> birthday.

Bassist Stan Valacos has played regularly with different groups led by Geoff Bull, along with The Paul Furniss Trio and other combinations. He is in high demand by most leading musicians on the Sydney jazz scene. At the Southern Highlands Classic Jazz and Ragtime Festival he played with three top musicians: Geoff Bull, Paul Furniss and Anthony Howe. Stan also plays 7-string guitar in a Brazilian band called "Performing Brazil". He played at the Ascona Jazz Festival in USA and also joined the Society Syncopators for several gigs in Europe prior to appearing at the Down South Jazz Club in July 2008 with the Geoff Bull Jazz Band. This year he has performed at Club Sapphire with George Washington in April and most recently with The Jugalug String Band in September.

Pianist Bob Sedergreen is widely regarded as a national treasure and his position in Australian music is unquestionable. He was a core member of the Brian Brown Quartet and has been fundamental to the identity of the Ted Vining trio for over four decades. In addition to being acclaimed as a

soloist, Bob has been a choice for such jazz luminaries as Dizzy Gillespie, Nat Adderley, Phil Woods, Ritchie Cole, Milt Jackson and Jimmy Witherspoon. He was recently awarded the Ken Myer Medallion for his contribution to the performing arts (the first musician/educator to receive this prestigious award). He has also lectured at the Victorian College of the Arts and the University of Melbourne's Faculty of Music. Bob has toured extensively around Australia and overseas (in Canada, Malaysia and Europe) and has been advisor to the Montsalvat International Jazz Festival.

John Morrison's All-Star Band will delight lovers of swinging mainstream jazz. Try not to miss this outstanding night of exceptional jazz.

## **Thursday 15 December Gig**

*Dorian Mode presents 'Frank Sinatra in Film' featuring:*

*Dorian Mode – Piano/Vocals*

*Sam Martin – Bass*

*Chris Komorowski – Guitar*

*Ken Vatcher – Drums*

*Colleen Spillane – Guest Vocalist*

On Thursday 15<sup>th</sup> December, at Club Sapphire, the Down South Jazz Club is delighted to bring back to the stage once again Dorian Mode with, this time, 'Screen Sinatra: Frank Sinatra in Film'. Many will remember when he entertained us in May last year with his 'Unforgettable – Tribute to Nat King Cole' which was indeed a memorable evening!

Come on a fascinating journey through Sinatra's music in film. Multi-award winning jazz singer/pianist Dorian Mode and his swinging group will take you through Frank Sinatra's music in movies, with lots of laughs along the way. The show is highly entertaining, peppered with fascinating anecdotes about Frank's life and unique vocal approach.

Dorian Mode is a multi award-winning jazz pianist and composer. As a teenager he was resident composer at PACT Youth Theatre Sydney, scoring numerous plays and experimental theatre works. Upon leaving school he studied for a degree in composition at the Sydney

Conservatorium of Music, including film composition and orchestration under Bill Motzing. He was eventually signed to EMI – one of the few jazz artists to be signed to a major recording company in Australia – releasing his debut CD *Rebirth of the Cool*. His latest jazz CD won an ABC Music Award for *Best Jazz Composition* and *Best Instrumental*. Dorian has a composition published in the Australian Jazz Real Book.



*Dorian Mode*

Dorian also composed the music for a lifestyle TV series for FOX in the US and recently won an ABC Music Award for *Best Theatrical Score* for his music for *The Good German* at the Seymour Centre in Sydney. He has both a Masters Degree (Hons) and Doctorate in Music and for ten years was head of the Jazz Department at the Conservatorium of Music on the Central Coast, where he lives with his wife and two children. Dorian is currently a senior lecturer at NAISDA Aboriginal Performing Arts College.

Sam .Martin is a bassist who resides in the village of Candelo. Over the past ten years Sam has circumnavigated the world by road, rail and air performing with a diverse range of touring shows and performers. He is highly regarded in the Australian independent music scene as a bass player, sound engineer and experienced touring musician. In 2004 Sam completed a Bachelor of Music at the Australian National University and in 2007 a

Graduate Diploma of Education at the University of New England. Sam is an active member of the Candelo Arts Society, a not-for-profit arts fostering collective that assists touring shows and local artistic endeavours. He teaches on a regular basis and can be seen performing with Mikelangelo and the Black Sea Gentlemen as Little Ivan, a slightly charismatic, overly confident, fervent bass playing barber.

Guitarist Chris Komorowski was in his early teens when guitarists Tommy Emanuel and Martin Taylor opened his ears to the possibilities of the guitar as a jazz instrument. In ensuing years he became obsessed with learning everything he could about harmony which led him to the Sydney Conservatorium for his Bachelor of Music, majoring in Jazz. A further two years gained him a Masters in Jazz Performance. Chris's versatility enables him to play in many genres from jazz to blues, pop and country and western. He has performed with a wide range of artists including Phil Davidson, Laurie Bennett, Pugsley Buzzard, Pete McDonald and acclaimed vocalist Nichaud Fitzgibbon just to name a few. Chris has featured at the Tamworth and Gympie Country Music festivals with award-winning artist Jayne Denham, the Darling Harbour Jazz Festival and the Merimbula and Newcastle Jazz Festivals.

Ken Vatcher and Colleen Spillane are well known to and much loved by DSJC members. Ken is the drummer of choice for many visiting performers who rely on local musicians for a rhythm section and he has been a standing member of the Margie Fullerton Trio for many years. Colleen has also appeared with the Margie Fullerton Trio on several occasions and she was guest vocalist with Dorian Mode when he presented his 'Tribute to Nat King Cole' in May last year. Members will also recall being blown away by Colleen and the other members of 'Queen Tide' in February this year.

'Screen Sinatra: Frank Sinatra in Film' will be another great night of jazz, and a good way to relax before all the hectic Christmas festivities begin. Cost is \$15 for jazz club members and \$20 for visitors with music commencing at 7.30 pm. Bookings can be made with Aileen/Kevin Walsh (64959853), by emailing [DSJC.bookings@gmail.com](mailto:DSJC.bookings@gmail.com), or will be available on the night at the door. The Club Sapphire bistro opens at 6.00 pm with its extensive menu. Meals can be either be eaten in the bistro or ordered, collected and eaten at leisure while listening to the music.

## Reviews of Previous Gigs

### *Kitty Kat and the Band of Thieves (18 August 2016)*

*Kitty Kat and the Band of Thieves*, featuring band leader, vocalist and saxophonist Candy (Kitty) McVeity, keyboard player Kristy Ellis, bass player John McVeity, guitarist Conrad McMullen, drummer John Fraser and special guest vocalist Matt Kimber, delighted a good-sized crowd of members and guests with a thoroughly professional and very entertaining performance. Candy McVeity and her attendant thieves are performing brilliantly. A polished, well rehearsed and tightly coordinated group of highly talented musicians who clearly enjoy performing together, this assemblage of thimblerriggers has perfected a distinctive and very pleasing sound which, complemented by the smooth, easy and golden tones of robber baron Matt Kimber, ensured that everybody had an extremely enjoyable evening.



*Candy McVeity and Matt Kimber*

The opening set included:

*Cry Me a River* (by Arthur Hamilton, published 1953),

*I've Got You Under My Skin* (by Cole Porter, written for the movie "Born to Dance" 1936), performed with catchy change of rhythm

*Because You Loved Me* (by Diane Warren for the film “Up Close and Personal”, 1996),

*Fever* (by Cooley & Blackwell, pseudonym John Davenport, 1956);

*It Had To Be You* sung with relish by drummer John Fraser (written by Isham Jones, lyrics Gus Kahn, 1924),

*Just the Two of Us* (by Bill Withers, William Salter, Ralph MacDonald, 1981), with sensitive harmonies by guitar & bass.

*Ain't No Sunshine* (by Bill Withers, 1971),

*Comes Love* (by Sam H. Stept, lyrics Lew Brown & Charles Tobias, a 1939 jazz standard), a regular favourite of the group.

*Autumn Leaves* (originally Les Feuilles Mortes by Joseph Kosma, lyrics Jacques Prevert 1945, English words by Johnny Mercer 1947 – became a pop standard & a jazz standard in both languages),

*Smile* sung warmly and nostalgically by Matt Kimber (written by Charlie Chaplin, originally the instrumental theme for the 1936 film “Modern Times”, lyrics provided in 1954 by John Turner & Geoffrey Parsons)

*Quando Quando Quando* swung along by Matt & Candy (an Italian pop song written in bossa nova style 1962 by Tony Renis, lyrics Alberto Testa).

The band closed the set with an energetic rendition of the theme from the tv series *I Dream of Jeannie* (by Hugo Montenegro 1965).



*Guitarist Conrad McMullen photographed with his mother visiting from the UK*





*John Mcveity*

The second set comprised:

*My Baby Just Cares for Me* (by Walter Donaldson/Gus Kahn for the musical comedy “Whoopee” in 1930),

*Don’t Get Around Much Anymore* sung by drummer John (a jazz standard, originally an instrumental number written as “Never No Lament” by Duke Ellington for his big band in 1940, lyrics added with new title in 1942 by Bob Russell),

*Two Sleepy People* (by Hoagy Carmichael/Frank Loesser, 1938),

*My Way* a stirring solo from Matt (lyrics by Paul Anka, set to the French song Comme d’habitude by Claude Francois 1967),

*Baby It’s Cold Outside* sung by Matt & Candy (by Frank Loesser, 1944, originally recorded for the film “Neptune’s Daughter”),

*Everything* sung by Matt (written by Michael Bubl , for his then girlfriend Emily Blunt, 2007),

*Bye Bye Blackbird* an energetic rendition sung by drummer John Fraser (by Ray Henderson/Mort Dixon, 1926),

*I Say a Little Prayer* (by Burt Bacharach and Hal David for Dionne Warwick 1967, during the Vietnam War),

*Girl From Ipanema* a brilliant Brazilian bossa nova jazz number (by Antonio Carlos Jobim 1962, Portuguese lyrics by Vinicius de Moraes, English lyrics written later by Norman Gimbel, became an international hit when performed by Astrid Gilberto & Stan Getz 1967) and *In These Shoes* (written by singer/songwriter Kirsty MacColl in 2000).



*John Fraser*



*Kristy Ellis*

The final set of a delightful evening featured:

*Isn't She Lovely* sung by Candy, for her daughter, 13 tomorrow (written by Stevie Wonder, 1976, a fusion of jazz & pop),  
*Feelin' Alright* (a folk rock number written by Dave Mason for the rock band Traffic from their 1968 album, also released as a single),  
*Such a Night* sung by Matt (written by Lincoln Chase, an Elvis Presley favourite),

*Everybody Loves Somebody Sometime* (by Ken Lane/Sam Coslow/Irving Taylor, 1947, adopted by Dean Martin as his signature tune).

*Summertime* (an aria composed in 1934 by George Gershwin for his opera *Porgy & Bess*, lyrics by DuBose Heywood, author of the novel *Porgy*, also co-credited to Ira Gershwin) and, a personal favourite of the reviewers:

*The Nearness of You* (composed 1938 by Hoagy Carmichael, lyrics by Ned Washington, for the film “Romance in the Dark”).

Kitty Kat and her bandoleros presented an extremely successful gig. To use a somewhat outdated vernacular, everyone (performers, audience and dancers alike) had a ball! It was great to hear Matt Kimber singing with Candy McVeity for much of the evening. Their voices blend well together and they clearly enjoy sharing a stage and modulating microphones. Hopefully Matt will be invited to partner with this covey of buccaneers again in the future!

*[Review by Aileen and John Bolton]*

### ***Jugalug String Band (15 September 2016)***



The band list was made up of Phil Donnison (Ukulele, Guitar, Flute, Vocals and Kazoo), Stewart Binsted (Banjo, Guitar, Ukulele and Jug), Marcus Holden (Vio, Strohviol and Mandolin) and Stan Valacos (Double Bass).

The band travelled by car from Sydney and experienced a nasty car accident near Canberra. Luckily nobody was hurt!

After a short introduction, the Jug A Lug Band exploded into action with *Five Foot Two*, then *Exactly Like You*, followed by a number called *Momma. Don't Give Away all the Lard*. The band was terrific in changing instruments and they used each of their various instruments on many occasions, giving a completely interesting and very entertaining performance.

*Dill Pickle Rag* was given a nice rendition and then Phil got out his Tricone Lap Guitar for a number recorded by Elvis Presley on Sun Records called *Just Because*. Then *It's a Sin to Tell a Lie* rolled along well with Phil on guitar, Marcus on his Strohviol and Stan still strumming along on double bass. The band finished the first set with *Mr Moon*. It was then time for the audience to imbibe a little.



*Stewart Binstead*



*Marcus Holden*

The next bracket kicked off with *Wabash Blues* (words by Dave Ringle and music by Fred Meinken). This number was the first success for pianist, saxophonist and song composer Isham Jones and his orchestra in 1921. *I Can't Give You Anything But Love* was followed by *I Like Tomatoes*, featuring Phil on Whistle

The Band then broke into *Tico Tico*, a song performed by the late Tommy Tycho (who died 4<sup>th</sup> April 2013, aged 84.) followed by *My Melancholy Baby* by Ernie Burnett and George A. Norton, in 1912. *Whispering*, played beautifully, and *The Sheik of Araby* ended this bracket.



*Stan Valacos*



*Phil Donnison*

Our President, George, again disposed of the raffle before Set 3 got underway starting with *Avalon*, followed by *Sunny Afternoon* and *Shine on*

*Harvest Moon* (words by Jack Norworth, music by Nora Bayes-Norworth, 1908). Everybody loved *Wild About My Loving* (Trad.) and the set ended with *You Are My Sunshine*. As encores the band played *Hava Nagila* and *If You knew Susie* to give the long lasting and happy audience something to sing along with. All in all, it was a top night, made great by The Juglug String Band.

[Review by Ken Gordon]

## **Jazz Festivals November – December 2016**

- 29 Oct – 19 Nov      Wollongong Jazz – The Spring International Jazz Festival  
[www.wollongongjazz.com](http://www.wollongongjazz.com)
- 5 – 6 November      Gawler Jazz Festival  
[careen@gawler.org.au](mailto:careen@gawler.org.au) mobile 0488 440 588
- 18 – 20 November    Phillip Island Jazz Festival  
[www.phillipislandjazzfest.org.au](http://www.phillipislandjazzfest.org.au)
- 4 – 8 December      ‘Jazz in the Pines’. Norfolk Island Jazz Festival  
[www.travelcentre.nf/jazz\\_festival.htm](http://www.travelcentre.nf/jazz_festival.htm)
- 26 – 31 December    71<sup>st</sup> Australian Jazz Convention, Ballarat, Victoria  
[www.2016jazzconvention.org.au](http://www.2016jazzconvention.org.au)

## **New Members**

A warm welcome is extended to new DSJC members Brenda Christie from Tura Beach and Stacy Phelan from Pambula, and to returning member Ann Tranter of Wolumla.



## President's Annual Report 2016



Another excellent year of jazz with a wide and varied selection of bands and music, thanks to Peter Robertson, our Musical Coordinator. Thanks also to Peter and Peg for setting up the tables each month.

Highlights have included Hetty Kate with Dan MacLean, Jacki Cooper with George Golla, international artist Gregg Arthur with the Peter Locke Trio, the incomparable Pearle Noire with Dorothy Jane Gosper and more recently, the knockout sound of the Jugalug String Band, However the biggest audience of the year was for the local all girl band, 'QueenTide'. Other local bands were Margie Fullerton Trio, Paul Dion (with Marie Wilson) and Kitty Kat and The Band of Thieves. There is more good music booked for the future. I feel proud and humble to be part of this organization which brings excellent jazz and enjoyment to the far south coast.

Unfortunately our Secretary, Aileen, took a tumble recently and cracked her pelvis. She was out of commission for a while, though still attending to jazz club matters, phone calls etc, from her armchair at home. Pleased to report that she is making steady progress towards a full recovery.

Sadly, since my last report, our two life members, John and Bridget, have passed away. They are fondly remembered and sadly missed. Their presence and enthusiasm were instrumental in getting Down South Jazz Club through some of its early years. It is up to us to continue their fine example.

Membership continues to fluctuate but seems to be a little stronger in recent times, and attendances have been up a little this year. May this trend continue. The move to Club Sapphire appears to have had a positive effect as we approach the end of our fourth year at this venue. Once again, a sincere thank you to Club Sapphire management for their financial and advertising support; also for making the venue available to us.

The biggest change this year has been brought about by the savage price increase in postal charges. As a result of this it was decided to go electronic and send most information via email. Fortunately, our son Adrian relocated to Merimbula early this year with his wife Valerie, became a jazz club and committee member and took on the onerous task of organizing this. With his knowledge and expertise in this field, this transition has gone very smoothly. The resultant saving in postal charges will put the club in a better financial position. Adrian has also helped to set up the sound on the occasions when Dave Sparks was not available. Thanks Adrian, and also Ian Battersby who has driven the sound on those evenings.

I don't usually list people by name but I will this year. Pete Robertson, Music Co-ordinator; Aileen Walsh, Secretary; Kevin Walsh; Treasurer; Pam Pitt, Publicity Officer; John & Aileen Bolton, Newsletter Editors; Yvonne Mak, Membership Officer; Gloria Campbell & Anne Stewart, Hostesses and Adrian Pitt, E-News. A sincere thankyou to you all.

Our website ([downsouthjazzclub.org.au](http://downsouthjazzclub.org.au)) continues to flourish, thanks to the hard work of Col Gould. Many thanks Col.

We look forward to another great year of jazz, and finally, a special thankyou to all members for supporting live jazz.

George Pitt, President

## **From the Editors' Desk**

*Aileen Walsh* is steadily recovering from her recent injury. It was great to see you at the October gig Aileen!

*Margie Fullerton*, still getting over a recent back operation, has been in hospital again – this time to have a stent inserted. Margie is slowly recovering from this latest hiccup. We are hoping she will soon be fit enough to perform.

*George Pitt* recently lent us a book entitled *Jottings of a Jazzman: Selected Writings of Len Barnard*, edited by Loretta Barnard. Many DSJC members will remember and revere Len Barnard (1929-2005), brother of Sydney's Bob Barnard, as one of Australia's finest jazz musicians and a great



Australian drummer. The book, compiled from Len's jottings, notes, letters, sleeve notes and writings, also includes a number of tributes and eulogies, all of which give the reader a fascinating insight into the life of an Australian jazz musician in the twentieth century.

Appendix 1 to the book comprises 'The Len Barnard Story' which was first published in *Jazz* magazine in 1981. Also included is 'Who's Who and What', a brief and engrossing summary of the musicians, characters and bands that inhabited Len Barnard's life, compiled by Down South Jazz Club's Patron, Bill Haesler OAM. We are confident that many club members, particularly members who are themselves jazz musicians, would find this book fascinating. If you are interested, talk to George – he would be happy to lend it to you.

***The August/September 2016 newsletter from the Southern Jazz Club, Adelaide*** included the following contribution from secretary Liz Walters – a report on the Merimbula Jazz Festival. We thought you might enjoy reading it too...

*For many years now we have headed east for the Merimbula Jazz Festival. The first one I attended was with my husband Kym. We had been to visit our eldest son in Kyogle and called in to the jazz festival on our way home. Back then, there were several SA musicians and patrons of jazz attending but mainly Victorian and NSW musicians.*

*The next year, our friends Bob and Ashley Blucher, along with Shirley Thiele, headed east too, so it soon became tradition that we five headed east for the long weekend in June to attend the festival. Apart from the jazz, which is the main reason for going, the drive across, although taking two days, is one of interest and we have found some lovely spots to stop and refresh along the way. Three years ago, Shirley opted out as her granddaughter came to visit from Cairns over the long weekend. Now we are four! Last year, there were only seven South Australians at the festival and that included musicians as a few of the regulars couldn't make it for one reason or another. The festival on the whole was smaller in numbers as a new festival has started up in Castlemaine, Central Victoria and some people seem to have opted for a shorter journey. There is also the matter of increasing age, and some of our number*

*attending that jazz party in the hereafter, one of whom was Bob, so it was that just we three headed east this year – but I will add that there were more SA musicians and patrons...*

*In saying the above, Merimbula Jazz Festival is well worth the trip. We drive over, taking two days, but many South Australians fly to Canberra, hire a car and drive down. The festival this year had down-sized to six blowing venues opting not to use the golf club.*

*The festival seems to attract a lot of young people. I think this is mainly owing to the number of school bands that attend from both Canberra and Sydney playing big band music and of course some of the other bands pick up on these young musicians and have them playing in their bands. These bands are well worth going to hear as the talent of these young musicians is of a very high standard. Shirley loved going to hear them and would spend many hours listening to them just to hear the musicianship. The last two years there has been an extra attraction of the swing dancers from the Canberra Swing Katz. They hold a workshop on the Sunday morning where you can go to watch or learn and this year they were seen at many of the venues dancing away. I attended a very pleasant afternoon listening to a Swing band and watching the dancers. If you are looking for variety in music, Merimbula is a festival to attend. The venues are within easy walking distance of each other; some may struggle with small hills but you can drive to all of the venues with easy parking.*

*On the Monday afternoon, the Down South Jazz Club has a fund raiser, originally a jazz picnic but because of inclement weather it gradually became an inside event and for the last three years has become a Mad Hatters Jazz Party. The bands are programmed, as they were at the picnic. Although this event is well attended, many patrons leave early to go home in time for work next day.*

*For many years now, Rod Andrews has had a band playing at the RSL on both the Thursday night and Monday night which we have always supported and enjoyed many hours of jazz.*

*There are various cafés and restaurants around the town that have bands playing, one of which is the Pier One Restaurant, where*

*Chico can be found tickling the ivories. There are also some musicians playing in the streets at various times but I do miss Morry Fabricant playing just outside Twyford Hall where one goes to register.*

*The township of Merimbula is a beautiful spot and well worth a visit so why not make it on the Queen's Birthday weekend in June and enjoy some jazz while there?*

*Liz Walters*

Finally and on behalf of ourselves and the other members of the DSJC Committee, we wish all members and their families a very merry and happy Christmas and New Year to follow.



*Aileen and John Bolton - Editors*

### **JAZZ AUSTRALIA WINTER CRUISE to the South Pacific.....**

This 12 day cruise will depart Sydney June 5<sup>th</sup> next year on the Sun Princess and will feature 'State Summit' the all-star band featuring a mix of interstate and local jazz musicians who will accompany fabulous Sydney jazz vocalist Helen Fenton for ten concerts during the 12 day cruise.

The great jazz cornetist Bob Henderson will lead the band along with the outstanding reeds player Paul Furniss; Steve Grant, piano; Chris Ludowyk, bass & trombone and Ian Smith, drums etc! This cruise to New Caledonia and Vanuatu offers a variety of State Rooms from \$2400pp plus taxes and port charges. For full details and a Brochure please contact Diana Allen, Jazz Australia on 03 5248 3936.

## **THE DOWN SOUTH JAZZ CLUB COMMITTEE 2016-2017**

President: George Pitt, 6495 2734

Vice President and Music Coordinator: Peter Robertson, 6492 2622

Secretary: Aileen Walsh, 6495 9853

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Publicity Officer: Pam Pitt, 6495 2734

Hostess: Gloria Campbell, 6495 1645

Hostess: Anne Stewart, 6495 9111

Distributor Email and eNews: Adrian Pitt, 0419 557800

*If you have any questions or suggestions, please don't hesitate to get in touch with any of the Committee members.*

*Disclaimer: Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.*